perspective? Who are those artists who throughout their creative lives create all of their artworks from more or less different dialectical psychical perspectives? What are the names of some artists who have created autonomous-aesthetic phenomena both in periods of history in which the primary will-to-art was the will-to-empathy and in periods of history in which the primary will-to-art was the will-to-abstraction? Were the autonomous-aesthetic phenomena that were created by those artists all created from more or less the same dialectical psychical perspective? What can be said of the dialectical psychical perspective from which Arnold Toynbee wrote the ten volumes of A Study of History? What can be said of the dialectical psychical perspective from which Edward Gibbon wrote the six volumes of The Decline and Fall of the Roman Empire? What can be said of the dialectical psychical perspective from which Jacques Barzun wrote Darwin, Marx and Wagner? What can be said of the dialectical psychical perspective from which Jacques Barzun wrote The Use and Abuse of Art? What can be said of the dialectical psychical perspective from which Rudolf Wittkower wrote Art and Architecture in Italy 1600-1750? What can be said of the dialectical psychical perspective from which Lytton Strachey wrote Elizabeth and Essex? What can be said of the dialectical psychical perspective from which Gertrude Stein wrote The Geographical History of America? What can be said of the relationship between the fulcrum position E-1-3 and "discours indirect libre"? What can be said of the relationship between the fulcrum position A-1-3 and "discours indirect libre"? Is the daily newspaper written from a dialectical psychical perspective? From what dialectical psychical perspective did those who participated in the salons of the seventeenth century in France speak? From what dialectical psychical perspective did those who participated in the salons of the eighteenth century in France speak? What is the dialectical psychical perspective of he or she who writes a diachronic history of oil painting in Western Europe? What is the dialectical psychical perspective of he or she who writes a synchronistic history of literature in Western Europe? From what dialectical psychical perspective do most children speak? From what dialectical psychical perspective do most members of the middle classes speak? Do most children and most members of the middle classes speak from dialectical psychical perspectives? What is the psychical perspective of the world of empirical reality of those who are senile? of those who suffer from amnesia? of those who are psychotic?